Palliative Care Approach to Pain and Shortness of Breath





Host: Diana Vincze Presenter: Tracey Human Date: October 11, 2023

Territorial Honouring



The Palliative Care ECHO Project

The Palliative Care ECHO Project is a 5-year national initiative to cultivate communities of practice and establish continuous professional development among health care providers across Canada who care for patients with life-limiting illness.

Stay connected: <u>www.echopalliative.com</u>

The Palliative Care ECHO Project is supported by a financial contribution from Health Canada. The views expressed herein do not necessarily represent the views of Health Canada.





LEAP Core

- Interprofessional course that focuses on the essential competencies to provide a palliative care approach.
- Taught by local experts who are experienced palliative care clinicians and educators.
- Delivered online or in-person.
- Ideal for any health care professional (e.g., physician, nurse, pharmacist, social worker, etc.) who provides care for patients with life-threatening and progressive life-limiting illnesses.
- Accredited by the CFPC and Royal College.



Learn more about the course and topics covered by visiting

www.pallium.ca/course/leap-core



Introductions

Host

Diana Vincze Palliative Care ECHO Project Manager, Pallium Canada

Presenter

Tracey Human, RN CHPCN(C) Director | Palliative Care Pain & Symptom Management Consultation (PPSMC) |Toronto Program

Support

Aliya Mamdeen Program Delivery Officer, Pallium Canada



Conflict of Interest

Pallium Canada

- Non-profit
- Partially funded through a contribution by Health Canada
- Generates funds to support operations and R&D from course registration fees and sales of the Pallium Pocketbook

Host/Presenter

- Diana Vincze: Nothing to disclose.
- Tracey Human: Nothing to disclose.



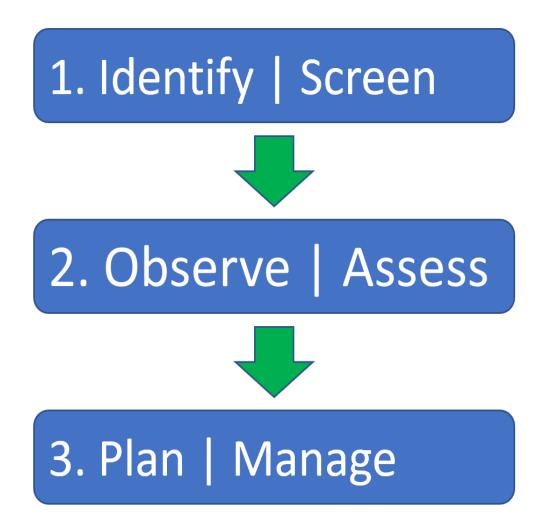
Welcome and Reminders

- For comments, please use the chat function.
- Please introduce yourself in the chat! Let us know what province you are joining us from, your role and your work setting.
- For questions, please use the Q&A function, these questions will be addressed at the end of the session.
- This session is being recorded and will be emailed to registrants within the next week.
- Remember not to disclose any Personal Health Information (PHI) during the session.



Pain & Dyspnea (Shortness of Breath)

Palliative Approach – 3 Step Framework





Dyspnea (Shortness of Breath)













Poll Question - Dyspnea

Oxygen Therapy is helpful and necessary for everyone who is short of breath and at end of life.

- 1. True
- 2. False



Review: Dyspnea (Problems breathing or Shortness of Breath)

- What is Dyspnea?
- Who is at risk for Dyspnea? What conditions are known to cause difficulty breathing?
- What does mild, moderate, severe dyspnea look like?
- What is your role in Dyspnea (Difficulty breathing/Short of breath) Care?
- Is your role different in those able to self-report vs those who can't tell us (non-verbal or cognitively impaired)?

What observations might you see that suggests an individual is short of breath/having problems breathing?

What tools do you use?



Dyspnea Screening Tools

Edmonton Symptom Assessment System: (revised version) (ESAS-R)]	
Please circle the number that best describes he No Pain 0 1 2 3 4 5	how you feel NOW: 6 7 8 9 10 Worst Possible Pain	Numeric Scale
No Tiredness 0 1 2 3 4 5 (Tiredness = lack of energy)	6 7 8 9 10 Worst Possible Tiredness	mild moderate severe
No Drowsiness 0 1 2 3 4 5 (Drowsiness = feeling sleepy)	6 7 8 9 10 Worst Possible Drowsiness	0 1 2 3 4 5 6 7 8 9 10
No Nausea 0 1 2 3 4 5	5 6 7 8 9 10 Worst Possible Nausea	Mild Dyspnea Moderate Dyspnea Severe Dyspnea
No Lack of 0 1 2 3 4 5 Appetite	6 7 8 9 10 Worst Possible Lack of Appetite	Based on discussion with Patient: • Usually can sit and lie quietly Based on discussion with Patient: • Often acute or chronic
No Shortness 0 1 2 3 4 5 of Breath	6 7 8 9 10 Worst Possible Shortness of Breath	May be intermittent or persistent Worsens with exertion Usually persistent May be new or chronic Worsens over days/weeks Anxiety present
No Depression 0 1 2 3 4 5 (Depression = feeling sad)	6 7 8 9 10 Worst Possible Depression	 No anxiety or mild anxiety during shortness of breath Breathing not observed as laboured Shortness of breath working or with exertion; settles partially with rest Wakes suddenly with shortness of breath Laboured breathing awake and asleep Pauses while talking q5-15s
No Anxiety 0 1 2 3 4 5 (Anxiety = feeling nervous)	6 7 8 9 10 Worst Possible Anxiety	Based on Physical Assessment: • No cyanosis• Pauses while talking every 30 seconds • Breathing mildly labouredBased on Physical Assessment: • ± cyanosis• Draw in the second
Best Wellbeing 0 1 2 3 4 5 (Wellbeing = how you feel overall)	5 6 7 8 9 10 Worst Possible Wellbeing	 ± onset of confusion • ± onset of confusion • Often orthopnea present
No 0 1 2 3 4 5 Other Problem (for example constipation)	6 7 8 9 10 Worst Possible	



How the Team Manages Dyspnea with Medications

Oxygen Treatment – does not necessarily "fix" all breathing problems.

Comfort measures or other medications and activity management are often what is necessary Respiratory Therapy; PhysioTherapy; Occupational Therapy

Medications can be prescribed

- opioids
- to decrease inflammation or help open the airway
- to dry up secretions (lung congestion or excessive saliva)
- to decrease anxiety
- Others depending on the cause of the shortness of breath for example
 - antibiotics; diuretics "water pills"
 - surgery; drains or chest tubes



Dyspnea NON-PHARMACOLOGICAL Approaches

- Calm and reassuring approach; stay with if also frightened or anxious while calling for help
- Pacing and slow approach with activity that cause the shortness of breath
- Energy conservation techniques and supportive equipment (e.g. wheelchairs; commodes when walking makes short of breath; total care with ADLs)
- Information and instructions for breathing control, relaxation, breathing exercises
- Positioning that maximize respiratory function while reducing physical effort and allows for chest to expand
- Ambient air flow on face & cool facial temperatures (use window, fan, or nasal prongs)
- Others



Dyspnea Care Approach

Let's hear from you!!!

What is in your toolkit on how to support someone with breathing difficulties from a anticipatory and supportive role to **prevent** the SOB from occurring whenever possible?

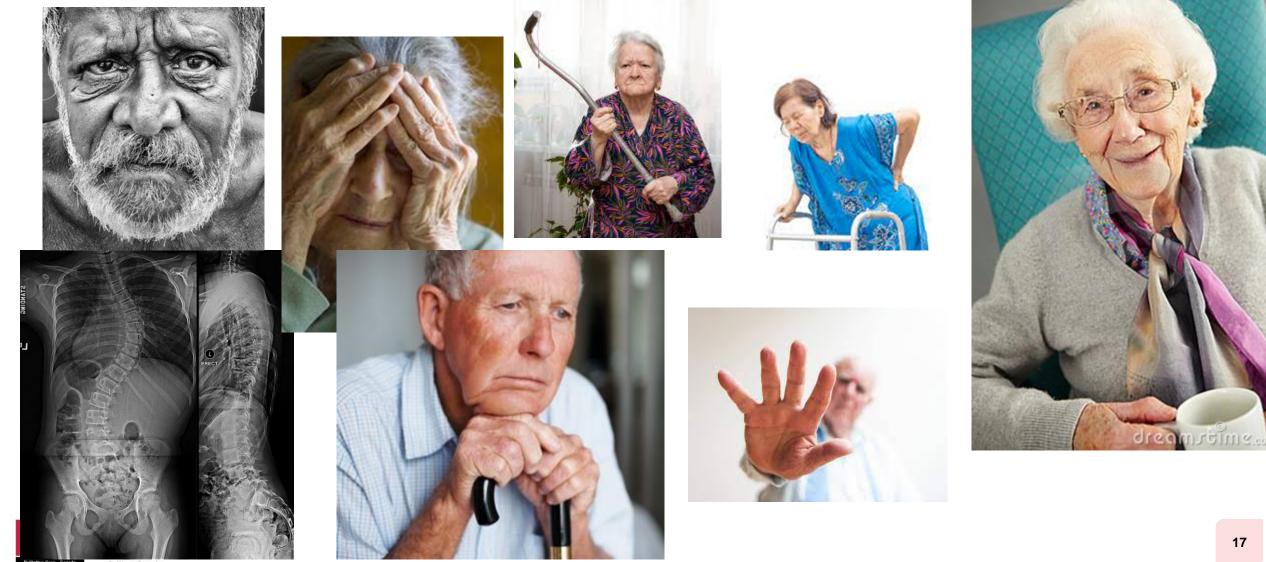
Is it always possible to prevent breathing difficulties?

Put your ideas in the chat!!





PAIN



Poll Question - Pain

You can tell if someone is in pain by looking at their face.

- 1. True
- 2. False



Review: Pain

- What is Pain?
- Who is at risk for pain? What conditions are known to be painful?
- What does mild, moderate, severe and crisis pain look like?
- What is your role in Pain Care?
- Is your role different in those able to self-report vs those who can't tell us (non-verbal or cognitively impaired)?

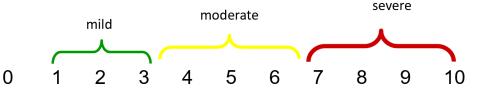
What observations might you see that suggests an individual is experiencing pain?

What tools do you use?



PAIN Screening Tools

Please circle the	num	ber t	hat b	est d	escri	bes h	ow y	ou fe	el NO	W:		
No Pain	0	1	2	3	4	5	6	7	8	9	10	Worst Possible Pain
No Tiredness (Tiredness = lack of	0 energy	1	2	3	4	5	6	7	8	9	10	Worst Possible Tiredness
No Drowsiness (Drowsiness = feelin	0 g sleep	1 9y)	2	3	4	5	6	7	8	9	10	Worst Possible Drowsiness
No Nausea	0	1	2	3	4	5	6	7	8	9	10	Worst Possible Nausea
No Lack of Appetite	0	1	2	3	4	5	6	7	8	9	10	Worst Possible Lack of Appetite
No Shortness of Breath	0	1	2	3	4	5	6	7	8	9	10	Worst Possible Shortness of Breath
No Depression (Depression = feeling	0 g sad)	1	2	3	4	5	6	7	8	9	10	Worst Possible Depression
No Anxiety (Anxiety = feeling ne	0 rvous)	1	2	3	4	5	6	7	8	9	10	Worst Possible Anxiety
Best Wellbeing (Wellbeing = how yo	0 u feel d	1 overallj	2	3	4	5	6	7	8	9	10	Worst Possible Wellbeing



Mild Pain

- · Generally tolerated by the patient and does not interfere with quality of life
- Patient can be easily distracted from the pain
- Generally does not interfere with activities of daily living (ADLs)

Moderate Pain

- Patient states they cannot manage pain
- Pain is interfering with quality of life
- Patient feels it is difficult to concentrate because of pain
- Hard to distract from the pain
- Pain is interfering with function and ADL's

Severe Pain

- Patient is in acute distress or discomfort
- · Patient is completely focused on pain
- Patient is unable to complete activities
- Pain dominates quality of life
- · Pain onset is sudden and acute
- · Acute exacerbation of previous levels
- Pain may present at a new/ different site



4 Point Pain Scale

		1	
No	Mild	Moderate	Severe
Pain	Pain	Pain	Pain

	Pain score	Severity of pain
Nope	None	No pain
Little bit	Mild	Pain reported in response to questioning only, without any behavior signs
More than little bit	Moderate	Pain reported in response to questioning and accompanied by a behavioral signs, or pain reported spontaneously without questioning
Really bad	Severe	Strong verbal response accompanied by facial grimacing, withdrawal of the hand, or tears

Project	ΒY	
Palliative Care - Canada		Pallium Canada

		Comparative Pain Scale
	0	No pain. Feeling perfectly normal.
Minor Does not	1 Very Mild	Very light barely noticeable pain, like a mosquito bite or a poison ivy itch. Most of the time you never think about the pain.
hiterfere with most activities. Able to adapt to pain psychologically and with medication or devices such as cushions.	2 Discomforting	Minor pain, like lightly pinching the fold of skin between the thumb and first finger with the other hand, using the fingernails. Note that people react differently to this self- test.
	3 Tolerable	Very noticeable pain, like an accidental cut, a blow to the nose causing a bloody nose, or a doctor giving you an injection. The pain is not so strong that you cannot get used to it. Eventually, most of the time you don't notice the pain. You have adapted to it.
Moderate Interferes with many activities. Requires lifestyle changes but patient remains independent. Unable to adapt to pain.	4 Distressing	Strong, deep pain, like an average toothache, the initial pain from a bee sting, or minor trauma to part of the body, such as stubbing your toe real hard. So strong you notice the pain all the time and cannot completely adapt. This pain level can be simulated by pinching the fold of skin between the thumb and first finger with the other hand, using the fingernails, and squeezing real hard. Note how the simulated pain is initially piercing but becomes dull after that.
	5 Very Distressing	Strong, deep, piercing pain, such as a sprained ankle when you stand on it wrong or mild back pain. Not only do you notice the pain all the time, you are now so preoccupied with managing it that you normal lifestyle is curtailed. Temporary personality disorders are frequent.
	6 Intense	Strong, deep, piercing pain so strong it seems to partially dominate your senses, causing you to think somewhat unclearly. At this point you begin to have trouble holding a job or maintaining normal social relationships. Comparable to a bad non-migraine headache combined with several bee stings, or a bad back pain.
Severe Unable to engage in normal activities. Patient is disabled and unable to function independently.	7 Very Intense	Same as 6 except the pain completely dominates your senses, causing you to think unclearly about half the time. At this point you are effectively disabled and frequently cannot live alone. Comparable to an average migraine headache.
	8 Utterly Horrible	Pain so intense you can no longer think clearly at all, and have often undergone severe personality change if the pain has been present for a long time. Suicide is frequently contemplated and sometimes tried. Comparable to childbirth or a real bad migraine headache.
	9 Excruciating Unbearable	Pain so intense you cannot tolerate it and demand pain killers or surgery, no matter what the side effects or risk. If this doesn't work, suicide is frequent since there is no more joy in life whatsoever. Comparable to throat cancer.
	10 Unimaginable Unspeakable	Pain so intense you will go unconscious shortly. Most people have never experienced this level of pain. Those who have suffered a severe accident, such as a crushed hand, and lost consciousness as a result of the pain and not blood loss, have experienced level 10.

21

ITEMS	0	1	2	SCORE
Breathing Independent of vocalization	Normal	Ŭ Ū	Noisy labored breathing. Long period of hyperventilation. Cheyne-stokes respirations.	
Negative vocalization	None	u u u u u u u u u u u u u u u u u u u	Repeated troubled calling out. Loud moaning or groaning. Crying	
Facial expression	Smiling or inexpressive	Sad, frightened, frown	Facial grimacing	
Body language	Relaxed		Rigid. Fists clenched. Knees pulled up. Pulling or pushing away. Striking out	
Consolability		Distracted or reassured by voice or touch	Unable to console, distract or reassure	
			TOTAL*	

* Total scores range from 0 to 10 (based on a scale of 0 to 2 for five items), with a higher score indicating more severe pain (0="no pain" to 10="severe pain").

https://geriatricpain.org/painad



		у ,	core questions 1 to 6	
Name of resid	ent:			
Name and de	signation of persor	completing the sc	ale:	
Date:			Time:	
Latest pain re	elf given was:		at	hours
Q1. Vocalisa	tion ering, groaning, cry	ring		
Absent -		Moderate - 2	Severe - 3	Q1
Q2. Facial E	pression			
eg. lookir		, grimacing, looking	frightened	
Absent -	0 Mild - 1	Moderate - 2	Severe - 3	Q2
	in Body Language ing, rocking, guare	e ding part of body, v	vithdrawn	
Absent -	0 Mild - 1	Moderate - 2	Severe - 3	Q3
Q4. Behavior eg. increa	.	fusing to eat, altera	tion in usual patterns	
Absent -	0 Mild - 1	Moderate - 2	Severe - 3	Q4
eg. temp	gical Change erature, pulse or b g, flushing or pallo	lood pressure outsi r	ide normal limits,	
Absent -	0 Mild - 1	Moderate - 2	Severe - 3	Q5
Q6. Physical	Changes			
			ctures, previous injuries	
Absent -	0 Mild - 1	Moderate - 2	Severe - 3	Q6
Add score	res for 1 - 6 and r	ecord here:		Total pain score
Now tick	the box that mat	tches the Total		
0-2	2 - No Pain	3-7 - Mild	8-13 - Moderate	14+ - Severe
Finally ti	ck the box which	matches the type	of pain	

Reference link Australian Pain Society, Pain in Residential Aged Care Facilities: Management Strategies, 2nd Edition

22

https://www.apsoc.org.au/PDF/Publications/APS_Pain-in-RACF-2_Abbey_Pain_Scale.pdf

Chronic Pain Scale for Nonverbal Adults With Intellectual Disabilities (CPS-NAID)

Please indicate how often this person has shown the signs referred to in *items 1*-24 in the <u>last 5 minutes</u>. Please circle a number for each item. If an item does not apply to this person (for example, this person cannot reach with his/her hands), then indicate "not applicable" for that item.

- 0 = Not present at all during the observation period. (Note if the item is not present because the person is not capable of performing that act, it should be scored as "NA").
- 1 = Seen or heard rarely (hardly at all), but is present.
- 2 = Seen or heard a number of times, but not continuous (not all the time).
- 3 = Seen or heard often, almost continuous (almost all the time); anyone would easily notice this if they saw the person for a few moments during the observation time.
- NA = Not applicable. This person is not capable of performing this action.

0 = Not at all	0 = Not at all 1 = Just a little 2 = Fairly Often 3 = Very Often NA = Not Applicable						le	
1. Moaning, whir	1. Moaning, whining, whimpering (fairly soft)						3	NA
2. Crying (moder	2. Crying (moderately loud)						3	NA
3. A specific sour	0	1	2	3	NA			
4. Not cooperation	ng, irritable, unhappy			0	1	2	3	NA
5. Less interactio	n with others, withdr	awn		0	1	2	3	NA
6. Seeking comfo	ort of physical closene	255		0	1	2	3	NA
7. Being difficult	to distract, not able t	o satisfy or pacify		0	1	2	3	NA
8. A furrowed br	ow			0	1	2	3	NA
9. A change in ey frowning	es, including: squincl	ning of eyes opened w	vide, eyes	0	1	2	3	NA
10. Turning down	of mouth, not smiling	g		0	1	2	3	NA
11. Lips puckering	up, tight, pouting or	quivering		0	1	2	3	NA
12. Clenching or g	rinding teeth, chewin	g or thrusting tongue	out	0	1	2	3	NA
13. Not moving, le	ss active, quiet			0	1	2	3	NA
14. Stiff, spastic, to	ense, rigid			0	1	2	3	NA
15. Gesturing to o	r touching part of the	body that hurts		0	1	2	3	NA
16. Protecting, fav	ouring or guarding p	art of body that hurts		0	1	2	3	NA
17. Flinching or m	oving the body part a	way, being sensitive t	to touch	0	1	2	3	NA
18. Moving the bo arms down, cu		o show pain (e.g. Hea	d back,	0	1	2	3	NA
19. Shivering				0	1	2	3	NA
20. Change in cold	our, pallor			0	1	2	3	NA
21. Sweating, pers	spiring			0	1	2	3	NA
22. Tears				0	1	2	3	NA
23. Sharp intake o	f breath, gasping			0	1	2	3	NA
24. Breath holding	Į			0	1	2	3	NA
	Subtotal	s:						
1. For each subto	tal write the number o	of times each value wa	s chosen	NA	1x	2 x	3x	NA
 Multiply the value of each selection by how many times that value was of Add each subtotal to find the total score 					=	=	=	Total:
SCORING: 1. Add up the scores for each item to compute the Total Score. Items marked "NA" are scored as "0" (zero). 2. Check whether the score is greater than the cut-off score. A score of <u>10 or greater</u> means that there is a 94% chance that the person <u>has pain</u> . A score of <u>9</u> or lower means that there is an 87% chance that the person does not have pain.								

For more information see Burkitt, Breau et al., (2009). Pilot study of the Resublity of the Non-Communicating Children's Pain Checklist – Revised for pain assessment in adults with intellectual disabilities. Journal of Pain Manapament, 2(1). CPS-NAID © 2009 Breau, Burkitt, Salaman, Sansheld-Turner, Mullan.

https://ddprimarycare.surreyplace.ca/guidelines/generalhealth/pain-and-distress/



Distress and Discomfort





Please take some time to think about and observe the individual under your care, especially their appearance and behaviours when they are both content and distressed. Use these pages to document these.

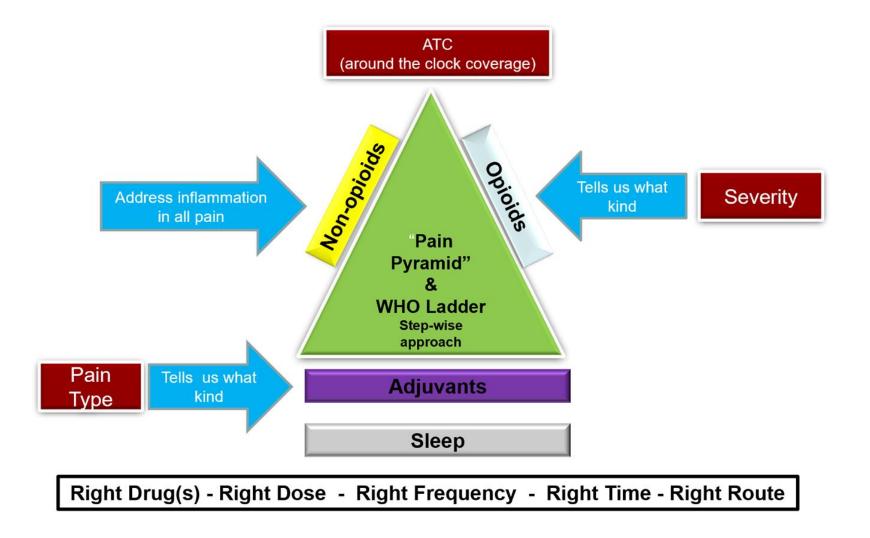
We have listed words in each section to help you to describe the signs and behaviours. You can circle the word or words that best describe the signs and behaviours when they are content and when they are distressed.

Your descriptions will provide you with a clearer picture of their 'language' of distress.

Four descriptions will provide you with a clearer picture of their language of distress.							
COMMUNICATION	LEVEL *	(Ring) t	heir level whe	en well	unwell		
This individual is unab	le to show likes or dislikes			Level 0	Level 0		
This individual is able	to show that they like or don't like	e something		Level 1	Level 1		
This individual is able	to show that they want more, or l	nave had en	ough of something	g Level 2	Level 2		
This individual is able	to show anticipation for their like	or dislike of	something	Level 3	Level 3		
This individual is able	to communicate detail, qualify, sp	pecify and/or	indicate opinions	Level 4	Level 4		
* This is adapted from the Kidderminst	er Curriculum for Children and Adults with Profound Mu	ultiple Learning Diffic	ulty (Jones, 1994, National Po	ortage Association).			
FACIAL SIGNS							
Appearance							
What to do	Appearance when content		Appearance wh	nen distressed			
(Ring) the words that	Passive Laugh Smile	Frown	Passive Laug	gh Smile	Frown		
best fit the facial appearance. Add	Grimace Startled		Grimace Startled				
your words if you want.	In your own words:		In your own word	ds:			
Jaw or tongue move	ement						
What to do	Movement when content		Movement when distressed				
(Ring) the words that	Relaxed Drooping	Grinding	Relaxed	Drooping	Grinding		
best fit the jaw or tongue	Biting Rigid	Shaking	Biting	Rigid	Shaking		
movement. Add your	In your own words:		In your own words:				
words if you want.							
Appearance of eyes							
What to do	Appearance when content		Appearance wh	nen distressed			
(Ring) the words that	Good eye contact Little	eye contact	Good eye contact	Little ey	e contact		
best fit the appearance of the eyes.	Avoiding eye contact Close	d eyes	Avoiding eye contact Closed eyes				
Add your words if you	Staring Sleepy eyes		Staring	Sleepy eyes			
want.	'Smiling' Winking	Vacant	'Smiling'	Winking	Vacant		
	Tears Dilated pupils		Tears	Dilated pupils			
	In your own words:		In your own words:				
	IONS: SKIN APPEARANC	-					
What to do	Appearance when content	· C	Appearance w	han distracea	4		
(<i>Ring</i>) the words that	Normal Pale	Flushed	Normal	Pale	Flushed		
best fit the	Sweaty Clammy	lusited		Clammy	r lusheu		
describe the appearance of the skin. Add your words if you want.	In your own words:		In your own word	· · · · ·			

https://www.wamhinpc.org.uk/sites/default/files/Di s%20DAT_Tool.pdf

How the Team Manages Pain with Medications





Pain NON-PHARMACOLOGICAL Approaches

- Gentle, calm, understanding and reassuring approach
- Equipment wheelchair seating assessments; commodes; canes; walkers; special cushions or mattress
- Heat (warm bath or warming pad; Cold (Ice)
- Psycho-social-spiritual interventions: social interaction, recreation therapy; counselling (emotional and spiritual); Soul care
- Therapies: Physiotherapy, occupational therapy, massage, relaxation therapy, aromatherapy, music therapy, acupuncture, TENS and others
- Surgery; Radiation therapy
- Others



Pain Care Approach

Let's share!!!

What is in your toolkit to support someone in pain that you find works well? What have you tried that your experience has shown you does not work well?

Put your ideas in the chat!!





Case-Based Discussion



Case-Based Discussion

Let's do some peer-2-peer sharing!

Anyone have any questions or a case to share on pain or shortness of breath?

Practice Pearls





What do you do in the moment?

Iga is a 78-year-old individual living in Live Moment's Retirement Home. She has her own room. Olga's health history includes is high blood pressure, osteo -arthritis, high cholesterol and was diagnosed with stage 3 small cell lung cancer two months ago which she declined any treatment and interventions for. She has one daughter locally and another son in a city in Alberta.

You enter Olga's room, and you find her gasping for breath. Her mouth is open wide, and her breaths are rapid and her entire chest is heaving. Her eyes are opened wide she appears frightened and anxious

Example audio of gasping for air: <u>https://www.youtube.com/watch?v=nN6UppG3Cuk</u>



What do you do in the moment?

Olga is a 78 year old individual living in Live Moment's Retirement Home. She has her own room. Olga's health history includes is high blood pressure, osteo -arthritis, high cholesterol and was diagnosed with stage 3 small cell lung cancer two months ago which she declined any treatment and interventions for. She has one daughter locally and another son in a city in Alberta.

You enter Olga's room and her daughter tells you her Mom is in pain. Olga looks pale, is vocalizing in low moans, she appears frightened and anxious, she is holding her body very rigid while motioning to her right hip and thigh.





Session Wrap Up

- Thank you for joining us!
- Please fill out the feedback survey following the session—a link has been added into the chat.







Stay Connected www.echopalliative.com